

SIMPLE MINDS

INTRO



The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top staff) and a piano part (bottom staff). The guitar part features a key signature of one flat (Bb) and a 12/8 time signature. The piano part is in the same key and time. The score is divided into measures, with some measures containing complex chords and others containing single notes or rests. Chord diagrams are provided for the guitar part, showing the fingerings for each chord. The piano part includes a bass line and a melody line, with some measures containing complex chords and others containing single notes or rests. The score is written in a standard musical notation style, with a key signature of one flat and a 12/8 time signature.

A VERSE

[illegible]

P.M. -----			
9-x-7-9-x-x-9-x-7-9-x-x-9-x-7-9	9-x-7-9-x-x-9-x-7-9	9-x-7-9-x-x-9-x-7-9-x-x-9-x-7-9	9-x-7-9-x-x-9-x-7-9

A VERSE 2

17 **E** 18 **D** 19 **A** 20 **D**

P.M. -----

9 X 7 9 X X 9 X 7 9 X X 9 X 7 9	9 X 7 9 X X 9 X 7 X 6 7 6 9 7 9	9 X 7 9 X X 9 X 7 9 X X 9 X 7 9	9 X 7 9 X X 9 X 7 X 6 7 6 9 7 9
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DA CODA

21 **E** 22 **D** 23 **A** 24 **D**

P.M. -----

9 X 7 9 X X 9 X 7 9 X X 9 X 7 9	9 X 7 9 X X 9 X 7 X 6 7 6 9 7 9	9 X 7 9 X X 9 X 7 9 X X 9 X 7 9	9 X 7 9 X X 9 X 7 X 6 7 6 9 7 9
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B CHORUS

25 **E** 26 **D** 27 **Asus4** **A** 28 **Dsus2**

0 12 13 14 14	(0) 12 13 14 14	(0) 12 13 14 14	(0) 10 11 12 12	(0) 10 11 12 12	(0) 10 11 12 12	5 5 5 X 5	5 5 5 X 5	5 5 5 5 5	5 5 5 5 5	5 5 5 5 5
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29 **E** 30 **D** 31 **Asus4** **A** 32 **D**

0 12 13 14 14	(0) 12 13 14 14	(0) 12 13 14 14	(0) 10 11 12 12	(0) 10 11 12 12	(0) 10 11 12 12	5 5 5 X 5	5 5 5 X 5	5 5 5 5 5	5 5 5 5 5	5 5 5 5 5
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C BRIDGE

33 **C** 34 **G** 35 **D** 36 **A** 37 **D** 38 **A** 39 **D** 40

3	(3) 3-2	3 (3)	(3) 3-5	3 5	(5) 5-4	5 (5)	(5) 0-2
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C **G** **D** **A**

41 42 43 44 45 46 47 48

P.M. LET RING

3 (3) 3-2 3 (3) 0-2 (0) 5 7 7 (7) 6 (6) 7 (7)

B CHORUS 2

E **D** **Asus4** **A** **Dsus2**

49 50 51 52

(0) (0) (0) (0) (0) (0) (0) 5 5 5 X 5 5 5 5 5 5

12 12 12 12 11 11 11 7 7 7 X 7 7 7 7 7 7

B CHORUS 3

E **D** **Asus4** **A** **Dsus2**

53 54 55 56

(0) (0) (0) (0) (0) (0) (0) 5 5 5 X 5 5 5 5 5 5

12 12 12 12 11 11 11 7 7 7 X 7 7 7 7 7 7

D INTERLUDE

E **D** **A** **D**

57 58 59 60

P.M. P.M. P.M. P.M. P.M. P.M.

7 9 X 9 X 9 X 7 9 7 0 X 7 X 9 7 6 9 7 9 7 9 0 9 (0)(0) 9 0 7 9 7 0 X 7 X 9 7 6 9 7 9

61 **E** 62 **D** 63 **A** 64 **D**

P.M. P.M. P.M. P.M. P.M. P.M.

7 9 x 9 x 9 x 7 9 7 0 x 7 x 9 7 6 9 7 9 7 9 0 9 (o)(o) 9 0 7 9 7 0 x 7 x 9 7 6 9 7 9

65 **E** 66 **D** 67 **A** 68 **D**

P.M. P.M. P.M. P.M. P.M. P.M.

7 9 x 9 x 9 x 7 9 7 0 x 7 x 9 7 6 9 7 9 7 9 0 9 (o)(o) 9 0 7 9 7 0 x 7 x 9 7 6 9 7 9

E **Outro**

69 **E** 70 **D** 71 **Asus4** **A** 72 **Dsus2**

(o)(o)(o)(o)(o)(o)(o) 5 5 5 x 5 5 5 5 5 5 5 5

12 12 12 12 12 12 12 7 7 7 x 7 7 7 7 7 7 7

FADE OUT

73 **E** 74 **D** 75 **Asus4** **A** 76 **Dsus2**

(o)(o)(o)(o)(o)(o)(o) 5 5 5 x 5 5 5 5 5 5 5 5

12 12 12 12 12 12 12 7 7 7 x 7 7 7 7 7 7 7